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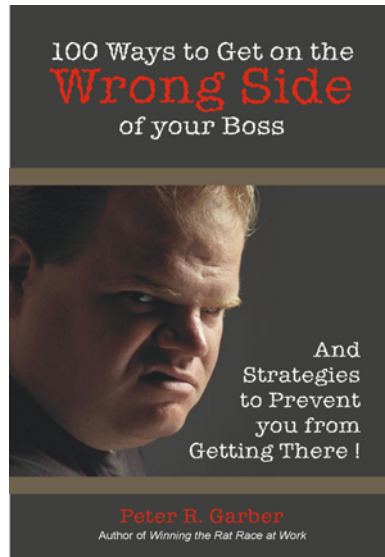
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Title: **100 Ways to Get on the Wrong Side of your Boss**

Subtitle: *(And Strategies to Prevent you from Getting There!)*

Author: Peter R. Garber

Publisher: Multi-Media Publications

Pub. Date: September 1, 2006

Pages: 224

Brief Description:

This book was written for anyone who has ever been frustrated by his or her working relationship with the boss—and who hasn't ever felt this way! Bosses play a critically important role in your career success and getting on the wrong side of this important individual in your working life is not a good thing. Each of these 100 Ways is designed to illustrate a particular problem that you may encounter when dealing with your boss and then provide an effective strategy to prevent this problem from occurring in the future. You will quickly learn how to deal more effectively with your boss in this fun and practical book filled with invaluable advice that can be utilized every day at work.

About the Author:



Peter R. Garber has worked as a Human Resource Professional for over twenty-five years and has written over 40 books and articles on a variety of business life topics including his highly-acclaimed books *Turbulent Change: Every Working Person's Survival Guide* and *10 Natural Forces for Business Success*. The forthcoming *Winning the Rat Race at Work* and *100 Ways to Get on the Wrong Side of your Boss* are his first books with Multi-Media Publications Inc. He lives and works in Pennsylvania, U.S.A.

See reverse for cataloging information, ISBN numbers, pricing, distribution, and publicity details.

Bindings and Retail Pricing:

			Retail Price		
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Publicity Details:

Published simultaneously in print and ebook formats. Printed in both North America and Europe for regional distribution. Comprehensive Internet marketing campaign planned including paid placement and direct marketing elements. Radio interviews will be booked across the U.S. and Canada. Bylined magazine articles planned throughout first twelve months after release that will provide additional mention of book – publications already being lined up. Paid placement in distributor catalogs. Promotional direct mailings to libraries and bookstores. Book contest entries planned.

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